

The Standard.

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AN EXCELLENT SCHOOL ORGANIZATION.

No better movement could be started in our schools than that of bringing the teachers and parents together in what is to be known as the Parents and Teachers Association. One trend of the modern school is to extend the benefits of an educational training even beyond the limits of the school house and to embrace all elements of community life. While the direct purpose of the local association is to more deeply interest parents in the schools, one of the indirect results will be to stimulate in the older people themselves a greater desire to do educational work.

REV. CHARLES F. AKED UNDER FIRE.

The Sacramento Bee evidently is at outs with Rev. Charles F. Aked for in its last issue it makes this comment:

"The Rev. Charles F. Aked of San Francisco is angry because a committee of the San Francisco Advertising Association has given publicity to a report in which it furnishes its reasons why some Protestant ministers there preach to empty benches. Among other things he declares: 'Although I am not in the investigation, and am not referred to in any way, I feel the discredit of the whole situation. I am both angry and grieved. I am not a tout nor a drummer, nor have I goods to sell. I am a preacher of the gospel of Jesus Christ, the Son of God.'

"The last time we heard from Aked he was preaching that Jesus Christ is not the Son of God, but only a son of God, the same any of the rest of us—only in a higher degree. 'This reverend theological vane is a Christian when the wind is south west by west, and a denier of the Christ when it turns nor' east by east.'

Rev. Aked is well known in Ogden where he has many friends who admire him. He is an aggressive minister of the gospel and sometimes goes outside his regular duties to offer a criticism and as a result makes enemies. Still he is a strong character and a man to be reckoned with.

KITCHENER DENIES THE INTERVIEW.

Lord Kitchener has discredited Irvin S. Cobb, special war correspondent, who has been writing for the Saturday Evening Post. The commander-in-chief of the British army declares he never gave Cobb the statements quoted as coming from him and that the remarks attributed to the famous general are imaginary. Cobb reasserts he did not err in reporting his conversation with Kitchener.

The great majority of the reading public will accept Kitchener's version of what took place at the interview, and from now on Mr. Cobb's war stories will fall under the head of "Doubtful."

We fear that the larger percentage of American "war correspondents," deprived of even a glimpse at the firing lines, are manufacturing their "news," and, adding a liberal amount of flattery such as Cobb bestowed on Kitchener, are trusting to the soft-soaping as a means of concealing their deceptive tactics.

COPPER MINE TO MAKE AN EXHIBIT.

What promises to be one of the most attractive exhibits at the world's fair in San Francisco is a miniature working model of the Utah Copper property at Bingham.

As is well known, the Utah Copper is the greatest copper mine in the world, being a mountain of low grade ore mined by steam shovels working on twenty different levels on the surface, averaging eighty feet apart. A description of the exhibit has been sent out from the publicity bureau of the fair in which the statement is made that the model shows the practical working of the mine, with real steam shovels digging real ore and real steam trains conveying it to real dumps. The mine slopes from floor to roof of the chamber, and from an elevated balcony the public will be enabled to have a sweeping view of the operations and the background, 1100 square feet of canvas showing the Great Salt Lake, and the Wasatch range of mountains in far perspective. So realistic is the whole picture that one finds difficulty in grasping the artificiality, especially when the shovels are working and the trains running, yet it is built of a wire netting and plaster shell supported by light wooden props. Art is doing the rest.

We understand the expense of this exhibit is being borne entirely by the copper company, which is a very creditable spirit on the part of D. C. Jackling and his associates.

WAR TAXES IN GREAT BRITAIN.

Our war tax, so called, is more of an annoyance than a severe drain on the resources of the public, but in England the income tax, which is in the nature of a war levy, is becoming a heavy burden.

Here is the schedule as imposed on the new British war budget:

Income.	Tax 1914.	Tax 1915.
\$1,250	\$22.50	\$33.75
2,500	87.50	131.00
5,000	250.00	325.00
10,000	666.00	750.00
15,000	1,250.00	1,875.00
25,000	2,600.00	3,900.00
250,000	41,100.00	61,650.00

There is little prospect that this heavy rate of taxation will be lessened at any time in the next ten years, unless Great Britain is successful in the war and can collect a heavy cash indemnity from the Germans.

WOOL WAREHOUSE IN OGDEN.

At the last meeting of the woolgrowers, held in Salt Lake, the question of establishing a wool warehouse was brought up and a committee was named to consider the matter.

On this same subject the Salt Lake Tribune says:

One of Utah's needs is a wool warehouse, and some of our enterprising capitalists should see that it is provided. It is a facility that the wool men, especially those who have large quantities of wool for disposal, have greatly desired. Hitherto they have been at the mercy of brokers and speculators in Chicago and other eastern cities. Although they have felt the need of a warehouse, they have neglected to provide one at home and thus save themselves time, trouble and money.

The Chicago brokers prepay the freight on big shipments of wool from this region, and not only charge a commission for selling the wool, but a heavy rate of interest on the freight advances. If a wool warehouse were established here the wool men would have a much firmer control over their business. They should be able to avoid extortionate charges and to sell on better terms, because then they would be measurably more independent of the broker and the speculator than at present.

There are those who say the Ogden woolgrowers, present at the Salt Lake meeting, overlooked a great opportunity when they failed to present Ogden as the logical point for a wool warehouse and allowed the decision as to where the storage house should be established to rest with men in no way identified with Ogden interests.

Two-thirds of the flocks of northern Utah and the country bordering on this part of the state are owned by residents of Ogden, who should exert their influence to have the warehouse in this city.

STARTING A BEET SUGAR PLANT IN SALT LAKE.

Here is a genuine surprise in industrial enterprise:

"J. W. McHenry, president of the United Commercial clubs of Salt Lake county has called a mass meeting of the citizens of Salt Lake county to be held at West Jordan Tuesday to discuss the proposed sugar factory for Salt Lake county. A special committee appointed at the meeting at Riverton Tuesday to procure data on the erection of a sugar factory will report at this meeting. The proposition to build a sugar factory in the sugar beet district of the county was laid before the new industries committee of the Commercial club yesterday and received its indorsement. Mr. McHenry said to the committee that the sugar factory was only a forerunner for further industrial development in the county and would aid to a great extent in making Salt Lake a live stock center as a drying plant also would be constructed to convert the beet pulp into cattle feed, now being imported from California at a high cost."

Local sugar manufacturers declare the beet sugar outlook is not bright, that a crisis is coming and, if there is not a modification of the tariff regulations which call for free trade, the plants in northern Utah must close. In the face of this discouraging prediction, our neighbors at the capital are proceeding to organize a company made up of farmers and others as stockholders, which plans to build a new beet sugar factory. We would be pleased to get the Salt Lake point of view on this proposed enterprise and to obtain a better idea of why they refuse to accept the prevailing idea that at present the beet sugar industry is in a precarious position.

THE CREAM OF THE SILENT DRAMA.

The Alhambra Co. having arranged with the Box Office Attraction Co. of New York City, the greatest feature house in the world, to show their releases which will include St. Elmo and "Through Life's Shop Window," by Victoria Cross, and many others in the near future. As the Globe theatre has a larger seating capacity,

these special programs will be presented there until the new Alhambra theatre is completed. The company has also contracted for the entire output of the big Keystone comedies and the World's Film Co.'s releases which affords them a reserve to select from that has no equal in the film art.—Advertisement.

Commencing next Monday Globe Theater, 5c admission for everybody.

BOX ELDER COUNTY NEWS

Brigham City, Dec. 4.—Yesterday afternoon at 4:30 o'clock two men entered the jewelry store of J. Johansen & Co. and stole a diamond ring valued at \$145 while the clerk turned her back to wait upon a woman customer, who entered hurriedly to get a watch. The men, who were foreigners, entered the store and asked to look at rings, as they desired to purchase two. Eliza Hanson, the clerk, was in the store alone during the absence of Mr. Johansen in Ogden. Miss Hanson used precaution in showing the rings, because she was suspicious of the men, and before leaving them to wait upon the woman she placed the ring tray back in the showcase, but left the door open. During the minute the clerk was away the men reached over the counter and took their choice of the rings and then hurried out. It is thought the men were prepared for the game and carried a wire with which they reached the ring.

STANDARD COAL

Mined by Standard Coal Co., Carbon Co., Utah.



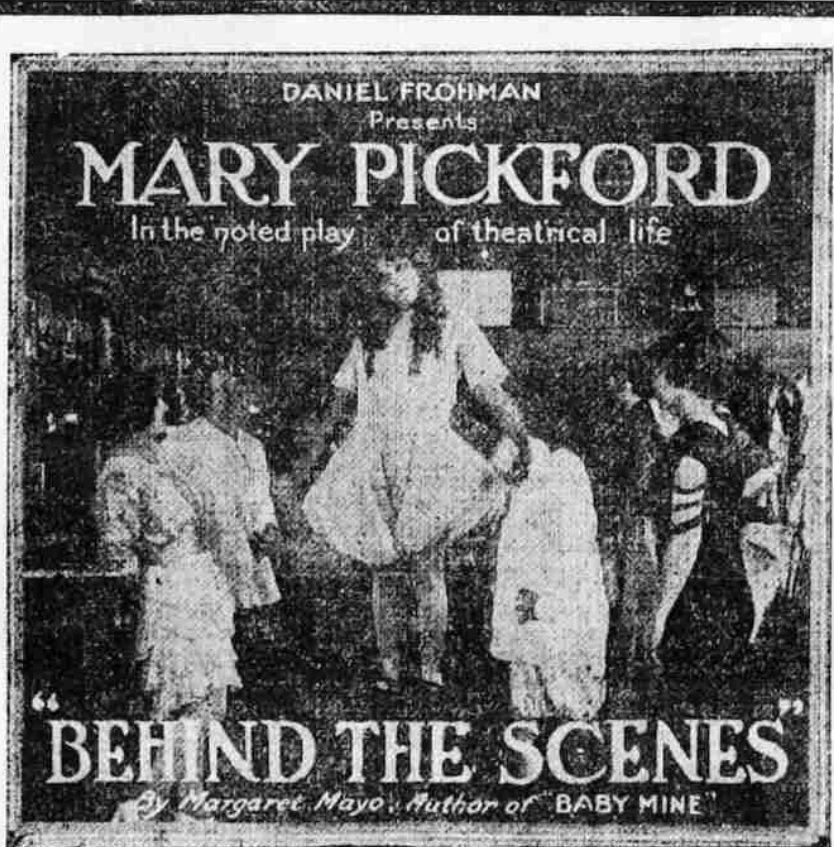
Newest coal on the market. None is better. You will say so when you try it. Easy to start, burns slowly, lasts longer than other coal, makes intense heat, burns to a clean ash, and no cinders. These facts you will find out.

Order from your dealer, but insist on "STANDARD." "An' lawdy how it warms up."

ter and took their choice of the rings and then hurried out. It is thought the men were prepared for the game and carried a wire with which they reached the ring. Miss Hanson missed the ring at once, but as other customers entered the store she could not leave for a few minutes to notify the police, and in the meantime the robbers made their escape. The men were well dressed.

MARY PICKFORD--OGDEN THEATER

SUNDAY, MONDAY, TUESDAY AND WEDNESDAY



A fascinating play that contrasts the drama of life with the glamor of the footlights. IN FIVE PARTS. This great picture—Tomorrow 'till Wednesday.

Here is this beloved star, "America's Sweetheart," in her newest,

grandest production—The story by Margaret Mayo; the players directed by Daniel Frohman.

A complete production showing this most popular star as she is today at her best, not in a little one-reel "Movie" of ancient date.

This is beyond question one of the most popular photo-dramas ever offered and everyone in Ogden will want to see it without fail, but—

The price will not be increased. It will remain 5c and 10c, and just for good measure we give on the same program a very good, very

funny Pathe Comedy.



Next Thursday, Friday and Saturday at The

Ogden you'll see David Higgins in "His

Last Dollar" the greatest racing play of the

American stage, and one of the most brilliantly

successful Paramount photoplays ever pro-

duced—5c and 10c.

Continuous daily—2 p. m. to 11 p. m.

Every week is Quality Week at The Ogden, but the two programs for the coming week possess exceptional merit. We urge you most strongly to see them both.

Paramount Pictures, shown only at The Ogden, are quality pictures;

they are made so by the ability of such master artists as David

Belasco, Daniel Frohman, Henry W. Savage, and such producers as

Adolph Zukor, Jesse L. Lasky and Hobart Bosworth.

Coming attractions include Clyde Fitch's "The Straight Road,"

Charles Richman in "The Man From Home," Tyrone Power in

"Aristocracy," Edward Ayles in "Ready Money," John Barrymore

in "The Man From Mexico," Charles Van Loan, Gordon Griffith

and Hobart Bosworth in "Little Sunset," May Irwin in "Mrs. Black

Is Back," Dustin Farnum in "Cameo Kirby," Lois Weber in

"False Colors," Mary Pickford in "Stepsisters" and many others.

OGDEN THEATER

"THE PARAMOUNT PLAYHOUSE"

5c
10c
10c

Absolutely guaranteeing "Behind the Scenes"—Sunday to Wednesday, and "His Last Dollar," Thursday to Saturday, to be two of the most worth-while photoplays ever produced in America, regardless of cost. 50c in New York; a dime here.

5c
10c
10c

Cash Buying

is the road to wealth. The prices we make are money-savers—get them before ordering.

Being absolutely independent we make our prices suit the times, and we are some busy, while competitors knock and bewail dull business.

Smith Grocery

Phone 284, 26th and Wash.